

ALIZA SHANE

DIRECTOR / PLAYWRIGHT / PRODUCER

DIRECTOR

Ordinary (by Jack Feldstein) - The Fitting Room Plays
I Heart Uncle Jesse (by Jenn Tufaro)
Dee Tee Goes to Washington (by Ashley Marinaccio)
The Win-Ners (by Jen Browne)
The Problem with Wishing (by Stephanie Keys)
Light and Noise and Bees and Boys (by Duncan Pflaster)
Verona Walls (by Laura Hirschberg)
Dark Night of the Russet Rascal (by Duncan Pflaster)
Various Monologues
Sticky Band-aids (by Brit Hawkins)
**Dark Night of the Russet Rascal* (by Duncan Pflaster)
*Sh*t People Say to Pregnant Women* (by Shira H Weiss)
Tickets (by Karin Diann Williams)
L'Esprit De L'Escalier (by Mariah MacCarthy)
Everybody Dressed As Cowboys (by Mary Regan)
The Nudist and Her Son (by Jen Browne)
Our Lady of the Sea (by Aoise Stratford)
**Are You There Zeus? It's Me, Electra*
The Proposal (by Andrew Rothkin)
Love & Lust (Co- Directed with Andrew Rothkin)
Are You There Zeus? It's Me, Electra
**The Imaginary Invalid: By Prescription Only*
The Spanish Wives, a Groovy Tale of Peace, Love, & Restoration
**The Three Sillies*
**The Imaginary Invalid, a New Adaptation*
Drum Beat (by Gregory Strong)
**The Misanthrope, a New Adaptation*
The Acoustic Nerve (by Kelly Haydon)
Aquarium (by Lila Rose Kaplan)
Cancel the Arugula (by Letitia Sweitzer)
Cabaret: A New World
The Bacchae (Co- Directed with Jay Michaels)
Hamlet, The First Quarto

PLAYWRIGHT

Patruie Mi Patruissimo
Where Have All the Froggies Gone?
My Stinkin Friend Phoebe...May She Live and Be Well
Frankie Ain't Comin' Home or The One That Got Away
**Are You There Zeus? It's Me, Electra*
**The Imaginary Invalid: By Prescription Only*
The Spanish Wives, a Groovy Tale of Peace, Love, & Restoration
**The Three Sillies*

PRODUCER

Say Uncle! 3V Staged Readings
Threesomes; 3V Staged Readings
Staged Readings of New Works-5 Shorts for 5 Bucks!
**Are You There Zeus? It's Me, Electra*
Love & Lust (Co- Produced with Andrew Rothkin)
**The Imaginary Invalid: By Prescription Only*
Winter & Spring Writer/Director Forum (2007- 2012)

Abingdon Theatre Company's Benefit Challenge Series
SAY UNCLE! Staged Readings, 3 Voices Theatre, NYC
Radio COTE: 24-hour Newsroom, NYC
THREESOMES Staged Readings, 3 Voices Theatre, NYC
SWAN Day Readings, Abingdon Theatre Co, NYC
Fresh Fruit Reading Series, NYC
9BC Performance Series, La Plaza Cultural, NYC
10th Annual Fresh Fruit Festival, NYC
PU\$\$YFEST, Caps Lock Theatre, NYC
FUGLY Staged Readings, Looking Glass Theatre
Fresh Fruit Short Play Competition, NYC
KNOCKED UP Staged Readings, Looking Glass Theatre
KNOCKED UP Staged Readings, Looking Glass Theatre
The Atlantic Terminal Plays-Atlantic Terminal, NYC
CALAMITY! Staged Readings, Looking Glass Theatre
NAKED Staged Readings, Looking Glass Theatre
SUBMERGED Staged Readings, Looking Glass Theatre
Planet Connections Festivity, Bleecker St. Theatre, NYC
Fresh Fruit Festival, NYC
The Duplex Cabaret Theatre, NYC
Looking Glass Theatre/Roy Arias Studios, NYC
Planet Connections Festivity-Robert Moss Theatre, NYC
Looking Glass Theatre, NYC
Looking Glass Theatre Children's Show, NYC
Looking Glass Theatre Writer/Director Forum, NYC
Ciona Taylor Prod. One Acts-Gene Frankel Theatre, NYC
Looking Glass Theatre Writer/Director Forum, NYC
Groove Mama Ink Fest-Gene Frankel Theatre, NYC
Looking Glass Theatre Writer/Director Forum, NYC
Looking Glass Theatre Writer/Director Forum, NYC
Towards Truth Productions- Marriot Marquee, NYC
Cypreco Theatre Co.-Cyprus Consulate, NYC
Genesis Rep-Kingsborough College/College Now, NYC

SAY UNCLE! Staged Readings, 3 Voices Theatre, NYC
THREESOMES Staged Readings, 3 Voices Theatre, NYC
NAKED Readings, Looking Glass Theatre, NYC
SUBMERGED Readings, Looking Glass Theatre, NYC
Looking Glass Theatre/Planet Connections Festivity, NYC
Planet Connections Festivity, NYC
Looking Glass Theatre, NYC
Looking Glass Theatre, NYC

3 Voices Theatre, Joria Productions, NYC
3 Voices Theatre, Theaterlab, NYC
Looking Glass Theatre, NYC
Roy Arias Studios/ Planet Connections Festivity, NYC
The Duplex Cabaret Theatre, NYC
Planet Connections Festivity, Robert Moss Theatre NYC
Looking Glass Theatre, NYC

ASSISTANT DIRECTOR/STAGE MANAGER

Flyers and Other Tales (Dir. Heidi Handelsman)
Snore/Converting Numbers/Bedside Manner (Various Dir.)
Avenge! The Spanish Tragedy (Dir. Jay Michaels)
Duel (Dir. Jay Michaels)

Heels Hit First Prod, Midtown Int. Theatre Festival
Looking Glass Theatre Writer/Director Forum, NYC
Genesis Rep, Chashama Theatre-Spotlight On! Fest, NYC
Cypreco Theatre, Samuel French New Plays Fest, NYC

VOICEOVER ARTIST

Red Dead Redemption, Undead Nightmare- *Mintie Cummings*
Red Dead Redemption- *Pedestrian/Background Character*
Night Terrors: Voices of the Soul- *Sofia*
Star Trek: The Section 31 Files-*Crimson*
Darker Projects: The Falcon Banner -*Aurora*

Rockstar Games
Rockstar Games
Darker Projects
Darker Projects
Darker Projects

THEATRE ADMINISTRATION

Founding Artist/Co-Artistic Director- 3 Voices Theatre, Jan 2013- Present
Assistant Managing Director- Looking Glass Theatre, Jan 2011- Sept 2012
Artistic Associate/Forum Producer- Looking Glass Theatre, April 2007- Dec 2010

TEACHING

Internship Acting Instructor and Showcase Director (*Antigone*)
Theatre & Drama Department Chair/ Director
Drama Department Director/Playwright

Looking Glass Theatre, NYC
Ezra Academy High School, Queens, NYC
Ma-Tov Day Camp, Alpine, NJ

EDUCATION

Primary Stages ESPA Site-Specific Directing with Daniel Talbott
Primary Stages ESPA Directing Intensive Workshop with Leigh Silverman
B. A. in Theatre-Queens College

AWARDS*

Fresh Fruit Festival/All Out Arts Short Play Competition
3rd Place Winner- *Dark Night of the Russet Rascal*

Planet Connections Festivity Awards

Outstanding Direction-Aliza Shane, *Are You There Zeus? It's Me, Electra*
[NOMINATIONS: Outstanding Overall Production, Outstanding Playwriting, Outstanding Choreography]
Outstanding Overall Production of a Revival/Adaptation-*The Imaginary Invalid: By Prescription Only*
[NOMINATION: Outstanding Direction]

New York Innovative Theatre Award (NYIT)

Outstanding Short Script- Aliza Shane for *The Three Sillies*, Looking Glass Theatre

Looking Glass Theatre Writer/Director Forum Awards

Week 4 Audience Award for FAVORITE SHOW-*The Imaginary Invalid*
Judge Award for BEST ADAPTATION, DIRECTION & PRODUCTION-*The Imaginary Invalid*
Week 3 & Overall Audience Award for FAVORITE SHOW- *The Misanthrope, a New Adaptation*
Judge Award for BEST DESIGN ELEMENT, DIRECTION & PRODUCTION- *The Misanthrope, a New Adaptation*

References available upon request